

PHOTO EXHIBITIONS

The UN Refugee Agency (UNHCR) announces the availability of photo exhibitions to raise the profile of refugee issues in the United States. The exhibits will be made available to organizations which seek to foster greater public awareness of the harrowing experiences refugees face world-wide, as well as the contributions refugees bring to communities in the U.S. These exhibits are designed to be displayed separately.

***A New Home, A New Life* by John Rae**

***Surviving Darfur* by H el ene Caux**

***The Town that Loves Refugees* by Vincent Winter**

A New Home, A New Life

Photographs by John Rae for the UN Refugee Agency

Violence, persecution, flight. Having escaped the world's conflict zones, each year tens of thousands of refugees start new lives in cities and towns across the United States. Sioux Falls in South Dakota is a typical mid-western town that has been transformed by the arrival of refugees. They come from Sudan, Somalia, Cambodia and Bosnia. Despite their vastly different backgrounds they share a common experience and a common aspiration. Forced from their homes, they now pursue new beginnings.



 UNHCR/Rae

The exhibition has been displayed at the American Immigration Law Foundation, in Sioux Falls, SD, and other venues.

One example of an image from this collection is this young girl. Refugee children often adapt more quickly to their new lives than their parents, but Sioux Falls' cold winters can be a challenge to everybody.

Surviving Darfur

Surviving Darfur is a photo exhibit about refugees in Darfur by H el ene Caux, photographer and humanitarian aid worker for UNHCR. The exhibition is a collection of powerful and moving photographs compiled over two years by Caux while working in the region. The exhibit documents the unfolding humanitarian crisis in Sudan and Chad, where an estimated 200,000 people have been killed or died of starvation or disease and more than 2.2 million people have been forced to flee their homes.

The exhibition has been displayed at the National Geographic Society, the rotunda of the Russell Senate Office Building, International Institute of Wisconsin, World Affairs Council of Northern California, and the Global Philanthropy Forum.



UNHCR/H.Caux

One example of an image is a woman crying by the sight of what used to be her home in Darfur, but is now nothing more than scorched ground and ash.



 Vincent Winter

The Town that Loves Refugees

The Town that Loves Refugees is a photo exhibit about resettled refugees in Utica, NY, by photographer Vincent Winter. Utica is a town built by immigrants, but now another wave of newcomers is shaping the city's future. Unlike the Poles, Germans, Italians and Arabs responsible for Utica's first wave of industrial prosperity, this new group comes from countries as far flung as Vietnam, Bosnia, Somalia and the former Soviet Union. Despite their vastly different backgrounds, they all share a common experience. They are refugees, forced to flee their homes in the face of violence and persecution. Nearly one out of every six Utica residents is a refugee, and city officials as well as industry leaders credit them with reversing the town's decline.

The exhibition has been displayed at the National Press Club, the Red Room Gallery in Utica, NY, World Affairs Council of Northern California, and other venues.

One example of an image is a Somali Bantu mother and child who have been welcomed to Utica. Like many of the refugees, they have helped reinvigorate the community.

*For more information on the exhibits and how to schedule an exhibition in your venue, please contact **Lilli Tnaib**, at tnaib@unhcr.org or **(202)243-7619**.*